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| **Time** | **Goals/Objectives/Concepts** | **Essential Standards** | **Suggested Activities** | **Resources and Supplies** |
| **6-7 Weeks****4-6 Weeks****2-4 Weeks****2-4 Weeks****18 Weeks** | **Drawing**The students will learn the following drawing concepts:Elements of ArtPrinciples of ArtRight/Left Brain SightingPerspectivePositive/NegativeMark Making and Line Quality- gesture, expressive, calligraphic, tonalCompositionSources – observation, imagination, memoryValue – additive, subtractive, tonalApproaches – realistic, abstract nonobjectiveTechniques – cross hatching, hatching, stippling, blendingContemporaryGraphing **Color:**Color Theory – Hue, Value, IntensityColor WheelPrimary, Secondary, TertiaryColor Schemes – Monochromatic, Analogous, Split Complementary, Complementary, Neutral, Warm/Cool, AchromaticValue – tints, tones, shadesEmotionMedia ExperimentationTechniquesStylesManners of ApplicationArt HistoryDigital**Printmaking:**Relief – ReductionIntaglioPlanographSerigraphEditionMultiplicityInk/PaintReverse ImageMattingGraphicsArt HistoryPhotography**3D/Sculpture:**AdditiveSubtractiveAssemblageModelingContemporaryTraditionManipulationKineticVarious MediaRecyclingPottery – Hand-building, Wheel, Slab, Pinch, CoilForm – Geometric/OrganicArt History **Mixed Media and Other Concepts:****Personal Writing****Artistic Problem Solving****Art Planning** **Analyzing****Comparing****Contrasting****Creating****Critiquing****Art History** | V.1: Use the language of visual arts to communicate effectively. V.2: Apply creative and critical thinking skills to artistic expression. V.3: Create art using a variety of tools, media, and processes, safely and appropriately. CX.1: Understand the global, historical, societal, and cultural contexts of the visual arts. CX.2: Understand the interdisciplinary connections and life applications of the visual arts. CR.1: Use critical analysis to generate responses to a variety of prompts. V.1: Use the language of visual arts to communicate effectively. V.2: Apply creative and critical thinking skills to artistic expression. V.3: Create art using a variety of tools, media, and processes, safely and appropriately. CX.1: Understand the global, historical, societal, and cultural contexts of the visual arts. CX.2: Understand the interdisciplinary connections and life applications of the visual arts. CR.1: Use critical analysis to generate responses to a variety of prompts. V.1: Use the language of visual arts to communicate effectively. 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CR.1: Use critical analysis to generate responses to a variety of prompts.  | **Beginning Art:** Contour Line Drawings, Drawing Upside, Still Life, 1 and 2 point perspective, Sighting, drawing boxes, Self-Portraits, India Ink Self-Portraits, Critique**Intermediate Art:** Figure Drawing, Gesture Drawing, Value Still Life, Shading Forms, Graphing, Critique**Proficient Art:** Message Drawings, Self-Portraits, Architectural Drawings, Media Exploration, Drawings from Contemporary and US Artists, Critique**Advanced Art:** Experimentation of Line and Media, Self-reflected Still Life, Social Commentary, Global Awareness, Critique**Beginning Art:** Color Wheel Project, Color Scheme Painting, Color Modeling Work, Watercolor Still Life, Painting Landscapes, Cubism, Critique**Intermediate Art:** Acrylic Self Portrait, Artist Study Painting, Expressive Portrait, Pastel Still Life, Impressionistic Landscape, Media Experimentation Work, Batik, Critique**Proficient Art:** Grocery Store Composition, Personal Experience Painting, Social Commentary Collage, Cultural Inspiration Composition, Critique**Advanced Art:** Art History Remake, Creative Media Exploration, Development of Personal Style and Theme, Critique**Beginning Art:** Linoleum Prints, Pop Art Styrofoam Prints, Glue-line prints, Eraser Prints, Monoprints, Paper Marbling, Critique**Intermediate Art:**Native Animal Linoleum Prints, Self-Portrait Linoleum Print, Collograph, Critique**Proficient Art:**Wood Cut, Shoe Intaglio Print, Personal Choice Linoleum Print, Critique**Advanced Art:** Gelatin Print, Creative Personal Print, Critique**Beginning Art:** Paper Mache Sculptures, Carved Plaster Sculptures, Clay Animal Sculptures, Blind Contour Wire Portrait, Clay Pottery, Critique**Intermediate Art:** Action Figure Wire Sculpture, Joseph Cornell Assemblages, Mixed Media Marine Animal, Gothic Clay Gargoyles, Critique**Proficient Art:** Oversized Object Cardboard Sculptures, Nonobjective Insulation Foam board, Plaster Casting Sculptures, Critique**Advanced Art:** 3D Creative Personal Choice Sculpture, Critique**Beginning Art:** Art Journal, Sketchbooks, Note-taking and Tests, Social Awareness Poster, Critique**Intermediate Art:** Art Journal, Sketchbook, Artist Report/Prezi, Note-taking and Tests, Critique**Proficient Art:** Art Journal, Sketchbook, Altered Book,Website Portfolio, Note-taking and Tests, Critique**Advanced Art:** Art Journal, Sketchbook, Altered BookWebsite Portfolio, Note-taking and Test, Critique | **Beginning Art:** Drawing on the Right Side of the Brain, White Drawing Paper, Colored Construction Paper, Black Paper, Sharpies, Markers, Ebony Pencils, HB Pencils, Variety of Pencils, Charcoal, Charcoal Pencils, Erasers, Conte Crayons, India Ink, Ball Point Pens, Ink Pens, Rulers, Scissors, X-Acto Knives, Tape, White and Black Poster Paper, Blades, Masking Tape, Chip Board, Duct Tape, Pencil Sharpeners**Intermediate Art:** In addition to Beginning Art supplies, Colored Pencils, Conte, Conte Pencils, Charcoal Paper, Kneaded Erasers, Watercolor Paper, **Proficient Art:** In addition to Beginning and Intermediate Art Supplies: Matte Board, Matte Cutter, Blades, Clay Boards, **Advanced Art:** In addition to drawing supplies above, Acrylic, Gesso, Primer**Beginning Art:** Tempera Paint, Acrylic Paint, Watercolor Paint, Poster Paper, Watercolor Paper, Paper, Paint Brushes, Gesso, Canvas boards, Palettes, Oil Pastels, Soft Pastels, Colored Markers, Crayons, Blow Dryer, Watercolor Pencils, Colored Pencils, Construction Paper, Glue, Masking Tape, Scissors, X-acto knives, Blades, Pencil Sharpeners, Rulers, Fixative, Gel Medium, Modeling Paste, Mod Podge, Black and White Craft Roll Paper, Crow Quill Pens, India Ink**Intermediate Art:** In addition to Beginning Art Supplies, Canvas, Canvas Stretcher Bars, Additional Brushes, Staple Guns, Staples, colored tissue paper, Heavy Watercolor Paper, wax, cloth, die, tjanting tools, **Proficient Art:** In addition to the supplies listed above, Scrap Materials**Advanced Art:** Same supplies as above.**Beginning Art:** Linoleum, Styrofoam, Glue, Printmaking Paper, Cutting Tools and Blades, Brayers, Printmaking Ink, Colored Printmaking Ink, Black Printmaking Ink, Palettes, Safety Boards, Drying racks, Cardboard, Tempera Paint, Spray Bottles, Posterboard, Matte Boards, Matte Cutter, Blades, X-Acto Knives and Blades, Erasers, Paper Marbling Supplies, Tracing Paper, Aluminum Foil, Steel Wool, India Ink**Intermediate Art:** In addition to the materials above, Scrap Materials**Proficient Art:** Plexiglas, Engraving Tools, Wood, Wood-cutting Tools, Latex Gloves, Rags In Addition to the Materials Above**Advanced Art:** Gelatin In Addition to the Materials Above**Beginning Art:** Plaster of Paris, Carving Knives, Modeling Tools, Sponges, Pottery Wheel, Kiln, Kiln Equipment, Jungle Juice, Clay, Glaze, Wire, Banding Wheels, Wire Cutting Tools, Pliers, Acrylic Paint, Flour, Masking Tape, Newspaper, Glue, Hot Glue, Glue Guns**Intermediate Art:**Wire Mesh, Boxes, Found Objects In Addition to the Materials Above**Proficient Art:** Sand,Foam board knives, Insulation Foam board, Cardboard In Addition to the Materials Above**Advanced Art:** Same as the Materials above.**Beginning Art:** Art Journals, Sketchbook, Various Supplies from all disciplines, Paint, Pens, Sharpies, Glue Sticks, Rubber Cement, Elmer’s Glue, Mod Podge, Various Textured PaperIntermediate Art: Laptops, Prezi Website In Addition to the Materials AboveProficient Art: Yolasite In Addition to the Materials AboveAdvanced Art: Same as the materials listed above |